Course Syllabus

Nome da UC (pt):	
Name of the course (en):	**Introduction to the Environment and Cultural Studies in Lisbon**
Créditos/Credits ECTS:	**6**
Língua(s) de ensino/language: English	
Tipo:	
Horas de Contacto/Contact hours: 42.0	
Teóricas/theoretical (T): 0.0	
Teóricas-Práticas/theoretical and practical (TP): 0.0	
Laboratório/lab (PL): 0.0	
Seminario/seminar (S): 0.0	
Trabalho de Campo/field work (TC): 0.0	
Estágio/internship (E) : 0.0 h	
Orientação Tutorial/tutorials (OT): 0.0	
Outras/others (O): 0.0	
Horas de Trabalho Total (Horas de Contacto + Trabalho Autónomo) **Total contact hours (in-classroom + autonomous work: 150.0**	

Pt	En
Pré-requisitos (1000 caracteres)**:**	**Pre-requisites:**
	No prerequisites are required for this course, allowing all interested students to enroll and engage with the material. (When applicable)
Objectivos Gerais (1000 caracteres)**:**	**Objectives:**
	The objectives of this course are to explore human-environment and cultural interactions from a global perspective, focusing on Lisbon, Portugal, while comparing these interactions to those in the United States. It aims to critically examine climate change and sustainability practices through various interdisciplinary frameworks • *Increase foundational knowledge of the social sciences, and/or the Arts* • *Develop creative and critical thining*
Objectivos de Aprendizagem (1000 caracteres)**:**	**Learning outcomes:**
	• *Develop an understanding of Lisbon, Portugal's history, traditions, and culture.* • *Understand baseline concepts of environmental studies, cultural anthropology, climate change, and sustainability.* • *Gain knowledge about Portugal's environmental and renewable solutions* • *Evaluate climate change, climate and environmental justice where applicable*
Programa (1000 caracteres)**:**	**Syllabus:**
	WEEK 1 – **Introduction to Lisbon's Historical and Cultural Context -** This session introduces students to the rich historical and cultural background of Lisbon, setting the stage for understanding its current environmental and cultural landscape Visits/Activities: - Cultural Activity – Orientation to City (Bike Tour) - Welcome Event - FLAD's auditorium – Overview to Contemporary Portugal **WEEK 2** – **Culture, Environment, and Resilience: Lisbon's Historical Perspective:** This week focuses on the intersection of Lisbon's cultural heritage and contemporary issues such as climate change and renewables, emphasizing how these factors shape everyday life in the city.

	Visits/Activities: - Jardim Botanico da Ajuda - Museu do Fado & Casa de Fado - Santa Casa da Misericordia de Lisboa - Belem: Globalization efforts, Discoveries - Monument & Family Efforts - *Ocean Alive Guest ISCTE Faculty Speaker: Dr. Casanova **WEEK 3** – **Historical Urban Development** **Summary**: This session examines the historical development of Lisbon's urban landscape and its impact on the city's environment and culture. Visits/Activities: - SICAD - Museum of Aljube - Resistance and Freedon (former prison of dicatotrship period) - Speco - *Obidos Medieval Fair and Nazare Guest ISCTE Faculty Speaker: Dr. Sousa **WEEK 4** – **Sustainability in Renewable Energy Practices in Lisbon:** This session introduces students to Lisbon's sustainability practices, highlighting renewable energy initiatives and sustainable urban development. Visits/Activities: - Renewable Energy, Technology, and Lisbon's approach to climate related issues. Location Tour or guest speaker TBA Guest ISCTE Faculty Speaker: Dr. Preseddu
Demonstração da coerência dos conteúdos programáticos com os objectivos da UC: (1000 caracteres)**:**	**Demonstration of the syllabus coherence with the objectives of the curricular unit:**
	The syllabus is designed to align with the course objectives by integrating modules on Portugal's history, sustainability practices, climate change impacts, and local justice efforts. Each module builds on the previous ones, ensuring a comprehensive understanding of the course objectives.
Processo de avaliação (500 caracteres)**:**	**Assessment:**
	Assessment includes participation in experiential learning activities, module-specific assignments, and a final synthesis project. This approach ensures that students can apply theoretical knowledge in practical contexts.
Processo de ensino-aprendizagem (500 caracteres):	**Teaching methodology:**
	The course is delivered as modules and employs an integrative, participatory, and experiential

	methodology. It includes classroom sessions, workshops, field activities, and site-specific lectures to foster a deep understanding of the material through hands-on learning.
Demonstração da coerência das metodologias de ensino com os objectivos de aprendizagem da UC : (3000 caracteres):	**Demonstration of the coherence between the teaching methodologies and the learning outcomes:**
	The experiential and participatory teaching methodologies directly support the learning outcomes by providing real-world applications of theoretical concepts. This approach helps students understand and analyze environmental and cultural interactions, particularly in the context of Lisbon, Portugal, thereby achieving the course's educational goals.
Observações:	**Observations:**

Bibliografia:

Básica (1000 caracteres)

- Hatcher, Annamarie. "Chapter 10." In *Climate Change Across the Curriculum*, edited by E.J. Fretz, 176-177. [Publisher], [Year].
- Marques, João and Alves, Sandra. "Environmental Sustainability and Cultural Heritage in Lisbon." *Journal of Urban History*, vol. 42, no. 3, 2018, pp. 254-269.
- Smith, John. "Sustainability and Historical Preservation: A Study of Lisbon's Efforts to Combat Climate Change." *Sustainability Journal*, vol. 10, no. 4, 2019, pp. 512-528.
- Fernandes, Maria. "Climate Change and Urban Resilience: Lessons from Lisbon." *Environmental Science & Policy*, vol. 45, 2020, pp. 100-115.
- Silva, Ana. "Cultural Heritage in Lisbon: The Impact of Environmental Policies." *Journal of Cultural Heritage*, vol. 36, no. 2, 2021, pp. 201-218.
- Online Resources
- https://www.tvo.org/article/what-are-indigenous-knowledge-systems-and-how-can-they-help-fight-climate-change
- https://www.youtube.com/watch?v=eRLJscAlk1M
- "Climate Change and Cultural Heritage in Lisbon." Lisbon City Council. https://www.lisboncouncil.org/climate-heritage
- "Intersectional Environmentalism: Protecting People and the Planet." Intersectional Environmentalist. https://www.intersectionalenvironmentalist.com/
- "Environmental Displacement: A Growing Concern." United Nations Environment Programme. https://www.unep.org/resources/environmental-displacement
- Videos
- "The Urgency of Intersectionality" by Kimberlé Crenshaw. TED Talk. https://www.ted.com/talks/kimberle_crenshaw_the_urgency_of_intersectionality
- "Sustainability and Climate Action in Lisbon." Lisbon City Council. https://www.youtube.com/watch?v=LisbonClimateAction
- US Examples
- "The Role of Indigenous Knowledge in Climate Action." United States Environmental Protection Agency. https://www.epa.gov/indigenous-knowledge
- "Climate Change and Cultural Heritage in the United States." National Park Service. https://www.nps.gov/subjects/climatechange/culturalheritage.htm

- "Sustainability Initiatives in US Cities." US Department of Energy. https://www.energy.gov/eere/sustainability
- European Commission. "EU Climate Action and Cultural Heritage: Policies and Strategies." https://ec.europa.eu/climate-policies
- Lisbon City Council. "Lisbon's Green Plan: A Policy Framework for Sustainable Development." https://www.lisboncouncil.org/greenplan
- United Nations Framework Convention on Climate Change (UNFCCC). "Nationally Determined Contributions (NDCs) and Cultural Heritage Preservation." https://unfccc.int/ndc-cultural-heritage
- Environmental Justice
- Bullard, Robert D. "Environmental Justice in the 21st Century: Race Still Matters." *Phylon*, vol. 49, no. 3/4, 2001, pp. 151-171. https://www.jstor.org/stable/3132626
- Pellow, David N. "Environmental Justice and Climate Change: A Critical Perspective." *Environmental Justice*, vol. 1, no. 4, 2008, pp. 229-232. https://www.liebertpub.com/doi/10.1089/env.2008.0036
- Schlosberg, David. "Reconceiving Environmental Justice: Global Movements and Political Theories." *Environmental Politics*, vol. 13, no. 3, 2004, pp. 517-540. https://www.tandfonline.com/doi/abs/10.1080/0964401042000229025
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Complementar (máx. 50 títulos)

To be completed