

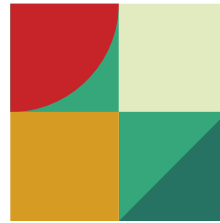


Course Syllabus

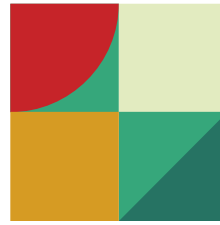
Name of the course (en):	Lisbon as ‘Place’: Contemporary Postcolonial Afro-Portuguese Cinema, Filmmakers and Stories		
Créditos/Credits ECTS:	6		
Língua(s) de ensino/language: English			
Horas de Contacto/Contact hours: 44.0			
Teóricas/theoretical (T): 28.0			
Teóricas-Práticas/theoretical and practical (TP): 3.0			
Laboratório/lab (PL): 0.0			
Seminário/seminar (S): 3.0			
Trabalho de Campo/field work (TC): 10.0			
Estágio/internship (E) : 0.0 h			
Orientação Tutorial/tutorials (OT): 0.0			
Outras/others (O): 0.0			
Horas de Trabalho Total (Horas de Contacto + Trabalho Autónomo)			
Total contact hours (in-classroom + autonomous work): 150.0			



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Pré-requisitos (1000 caracteres):	Pre-requisites:
	None. The course will be taught in English, and is intended for students attending the summer study abroad program in Lisbon
Objectivos Gerais (1000 caracteres):	Objectives:
	Increased exposure to contemporary Afro-Portuguese Cinema. Apply postcolonialism thoughts to Afro-Portuguese films and its conceptualization of 'place'. Acquire fieldwork experience through ethnographic research (observation, participation and interview). Develop greater skill in evaluating and interpreting ethnographic data. Experiencing Lisbon as a cinematic space
Objectivos de Aprendizagem (1000 caracteres):	Learning outcomes:
	Students will become more familiar with key theories and concepts in postcolonial cinema studies Students will be able to demonstrate more nuanced understanding of Afro-Portuguese postcolonial cinema Students will gain experience in ethnographic fieldwork research Students will be able to evaluate ethnographically collected data
Programa (1000 caracteres):	Syllabus:
	Week 1 <u>Day 1</u> Introduction; Theories on Postcolonialism & Place Lecture/screening <u>Day 2</u> Theories on Postcolonialism & Place: Third Space and Hybridity Lecture/screening <u>Day 3</u> Theories on Postcolonialism & Place: Migration, Border Aesthetics and Resistance Week 2 <u>Day 4</u> Key Concepts in Postcolonial African film Weekly Activity: Lecture/screening



	<u>Day 5</u> Key Concepts in African film Weekly Activity: Lecture/screening <u>Day 6</u> Training on ethnographic Interviewing for Research Weekly activity: Workshop Week 3 <u>Day 7</u> Talk/panel Weekly Activity: Talk by invited postcolonial Afro-Portuguese filmmakers, and student interviews <u>Day 8</u> Fieldwork Weekly Activity: Guided tour to certain film locations in Lisbon <u>Day 9</u> No in-class meeting Weekly Activity: A day's break from course. Students working on interpreting their fieldwork data Week 4 <u>Day 10</u> Collation of research Weekly Activity: Working on Team-paper <u>Day 11</u> Collation of research Weekly Activity: Working on Team-paper <u>Day 12</u> Collation of research Weekly Activity: Working on Team-paper And submission
Demonstração da coerência dos conteúdos programáticos com os objectivos da UC: (1000 caracteres):	Demonstration of the syllabus coherence with the objectives of the curricular unit: In Weeks 1 and 2, we establish familiarity with postcolonialism theories through lectures, readings, and screenings. The focus will be on postcolonial cinemas and film locations as place. In Weeks 2 and 3, students gain experience in ethnographic fieldwork from the workshop, interviews with Afro-Portuguese filmmakers, and guided



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	tours/visits to Lisbon film locations. Week 3 and 4 are dedicated to data interpretation and collation. Students work on team papers, synthesizing their fieldwork findings into coherent research outputs.
Processo de avaliação (500 caracteres):	Assessment: Discussions: Weekly participation and engagement 20% Fieldwork: Data collecting activity 30% Research presentation: Class presentation: of collected data 30% Research presentation A collation into a team-paper of student individual works 20%
Processo de ensino-aprendizagem (500 caracteres):	Teaching methodology: Class lectures Film screening Class discussions and Presentations Fieldwork (ethnographic research) Group work
Demonstração da coerência das metodologias de ensino com os objectivos de aprendizagem da UC : (3000 caracteres):	Demonstration of the coherence between the teaching methodologies and the learning outcomes: Lectures and film screenings support the learning outcome of gaining familiarity with key theories and concepts in postcolonial cinema studies. Class discussions and presentations encourage critical engagement with course materials and help students articulate their insights effectively. Ethnographic fieldwork, including training in interviewing techniques and guided tours of film locations, enables students to gain hands-on experience in qualitative research. This supports the learning outcomes related to conducting and evaluating ethnographic research. Group work and team paper development promote collaborative analysis and synthesis of fieldwork data. These methods reinforce students' ability to interpret and present ethnographic findings in a structured academic format.
Observações:	Observations:

Bibliografia:

Básica (1000 caracteres)

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To be completed

Complementar (máx. 50 títulos)

To be completed
