

Programa | Course Description 2020/2021

Unidade Curricular | *Course Unit*

O Estudo da Literatura | The Study of Literature

ECTS | *Credits*

6 ECTS

Ciclo de Estudos | *Degree*

1.º Ciclo | Undergraduate

Semestre | *Semester*

2.º Semestre | Spring Semester

Docente(s) | *Faculty*

Isabel Fernandes

Língua de ensino | *Language of instruction*

Inglês

Programa (na língua de ensino) | Course description (in the language of instruction)

The aim of this course is to provide students with the concepts and practical tools that will enable them to understand and analyze literary texts (both lyrical and narrative) in a critical and productive way. We will systematize the most important rhetorical devices as well as the most salient aspects of English meter and verse. Around 20 poems (collected in a booklet for student use) and one narrative by Tracy Chevalier, *Girl with a Pearl Earring* [(1999) London: Harper Collins, 2003] will be read and analysed in class. We will discuss concepts such as author, inspiration, text, reader and context. Finally we will explore intertextual and inter-art relationships.

Avaliação (na língua de ensino) | Grading and Assessment (in the language of instruction)

Assessment methods: two written tests, where students are requested to analyse a short poem and / or a narrative excerpt and define key concepts. Each written test corresponds to 50% of the final mark. Attendance and participation in class will be taken into consideration in case of doubt.

Bibliografia (selection) | Bibliography (selection)

ABRAMS, M. H. *A Glossary of Literary Terms*. (8th ed.) With contrib. Geoffrey Harpham. Australia: Thomson Wadsworth, 2005.

CARPER, Thomas and Derek Attridge. *Meter and Meaning: An Introduction to Rhythm in Poetry*. New York: Routledge, 2003.

CARTER, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. (1997) Foreword Malcolm Bradbury. London / New York: Routledge, 2002.

MCGUIGAN, Brendan. *Rhetorical Devices: A Handbook and Activities for Student Writers*. USA: Prestwick House, 2007.

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RULAND, Richard and Malcolm Bradbury. From Puritanism to Postmodernism. A History of American Literature. New York: Viking, 1991.