

Programa | Course Description 2020/2021

Unidade Curricular | *Course Unit*

Cinema Norte-Americano | North-American Cinema

ECTS | *Credits*

6 ECTS

Ciclo de Estudos | *Degree*

1.º Ciclo | Undergraduate

Semestre | *Semester*

1.º Semestre | Autumn Semester

Docente(s) | *Faculty*

José Duarte

Língua de ensino | *Language of instruction*

English

Programa (na língua de ensino) | Course description (in the language of instruction)

The aim of this curricular unit is to present students with the specificities of Film Noir, from its inception to contemporaneity. In North-American Cinema, students will have contact with the primary characteristics and conventions of Film Noir through the analysis of key directors and films. Due to the particular theme of this curricular unit, students will have the opportunity to develop a critical discourse on Film Noir's themes and style, but also on how this genre (still) explores the tensions and anxieties of its time. The programme will be divided into four specific moments: 1. From the Shadows: What is Film Noir?; 2. Classic Film Noir; 3. Noir Transitions: From Noir to Neo-Noir; 4. Contemporary (Neo) Noir Visions: The Many Faces of Noir.

Avaliação (na língua de ensino) | Grading and Assessment (in the language of instruction)

A theoretical and practical approach will be applied, in which each class will be divided into periods of theoretical exposition and others of a more active involvement of students. At the beginning of the semester, students can acquire an anthology of texts to assist them in better understanding the films screened in class. These texts will highlight the need to look at the filmic text as a valuable cultural object. At the same time, students will be encouraged to participate in class by commenting on the films and the themes explored. Assessment: one written test in class and one (written or audiovisual) essay – each will constitute 40% of the final mark. The remaining 20% will consist in attendance and in-class participation.

Bibliografia (selection) | Bibliography (selection)

Bould, Mark. Film Noir: From Berlin to Sin City. London, New York: Wallflower Press, 2005.

Brookes, Ian. Film Noir: A Critical Introduction. New York, London: Bloomsbury, 2017.

Conard, Mark T. The Philosophy of Neo-Noir. Lexington: The University Press of Kentucky, 2007.

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Keesey, Douglas. Neo-Noir: Contemporary Film Noir from Chinatown to the Dark Knight. Harpenden: Kamera Books, 2010.

Luhr, William. Film Noir. London: Willey-Blackwell, 2012.