

Programa | Course Description 2020/2021

Unidade Curricular | *Course Unit*

Introdução às Literaturas Asiáticas | Introduction to the literatures of Asia

ECTS | *Credits*

6 ECTS

Ciclo de Estudos | *Degree*

1.º Ciclo | Undergraduate

Semestre | *Semester*

2.º Semestre | Spring Semester

Docente(s) | *Faculty*

Elisabetta Colla [Rosado Coelho David]

Língua de ensino | *Language of instruction*

English

Programa (na língua de ensino) | Course description (in the language of instruction)

This course provides an introduction to the East Asian Literatures masterpieces and the cultural context in which they were produced, with special emphasis on primary sources (mainly using English translations). By the end of the semester students are expected to have obtained fundamental knowledge about different topics presented of East Asian Literatures in comparative perspective, ranging from the origins of writings, to the formation of the canon and the contribution of popular literature to the formation of the poetry, the novel and the theatre. The critical analysis and discussion of texts in class further aims to develop each student's ability in the critical reading and recognizing of outstanding authors and their works.

Avaliação (na língua de ensino) | Grading and Assessment (in the language of instruction)

Diverse media resources complement the course's theoretical-practical nature. Students are encouraged to comment the literary sources presented during the semestre: 10% of the course's final mark is based upon class attendance and participation, reading of texts, and further discussion in class; 10% is based upon oral critical presentations (in class) focusing on the course syllabus. In addition, it is expected that students develop independent research and writing skills through a research paper which will account for 35% of the final mark (according to his/her interests and motivations, the student is free to choose and research on a specific Asian cultural object, bearing in mind the framework of topics discussed in class throughout the semester); the remaining 45% of the final mark is allocated to a written test.

Bibliografia (selection) | Bibliography (selection)

- Antoine Compagnon, *Literature, theory, and common sense* (New French thought. Princeton, NJ: Princeton University Press, 2004)

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- Wilt Idema and Lloyd Haft, A guide to Chinese literature (Ann Arbor, The University of Michigan, Center for Chinese studies, 1997)

Peter H. Lee, A history of Korean literature (Cambridge: Cambridge University Press, 2009)

- Shūichi Katō and Don Sanderson A history of Japanese literature: from the Man'yōshū to modern times (London ; New York Routledge, 2015)