

Programa | Course Description 2020/2021

Unidade Curricular | *Course Unit*

Literatura Inglesa - Séc. XX à Actualidade | English Literature - the Twentieth Century and Beyond.

ECTS | *Credits*

6 ECTS

Ciclo de Estudos | *Degree*

1.º Ciclo | Undergraduate

Semestre | *Semester*

1.º Semestre | Autumn Semester

Docente(s) | *Faculty*

Luísa Maria Rodrigues Flora

Língua de ensino | *Language of instruction*

English

Programa (na língua de ensino) | *Course description (in the language of instruction)*

To reflect upon the remarkable creativity of literature written in England throughout this last century and to revisit, through poetry, essays and short fiction, some decisive moments in contemporary literary and cultural history. The syllabus will proceed through close attentive reading of several influential authors of the period focusing on the study of modernist experiments, on the persistent return to realist and/or postmodernist practices, and on their contribution to the ongoing rewriting of the canon.

Avaliação (na língua de ensino) | *Grading and Assessment (in the language of instruction)*

1 small essay, 8 to 10 pages, to be presented and discussed in class – 35%.

1 final test, with free access to bibliography, near the end of the semester – 45%.

Regular attendance of and quality of participation in class – 15%.

Student's progress throughout the semester – 5%.

Bibliografia (selection) | *Bibliography (selection)*

Except for Woolf's 'Kew Gardens' (1919) and Andrew Motion's 'Harry Patch' (2009), all texts are to be found in Stephen Greenblatt (General Editor), Jahan Ramazani (Editor), *The Norton Anthology of English Literature, Tenth Edition, Volume F*, New York: Norton, 2018 [ISBN 978-0-393-60307-1 (pbk)].