

Programa | Course Description 2020/2021

Unidade Curricular | *Course Unit*

Culturas da Índia | Cultures of India

ECTS | *Credits*

6 ECTS

Ciclo de Estudos | *Degree*

1.º Ciclo | Undergraduate

Semestre | *Semester*

2.º Semestre | Spring Semester

Docente(s) | *Faculty*

Shiv Kumar Singh

Língua de ensino | *Language of instruction*

English / Portuguese

Programa (na língua de ensino) | *Course description (in the language of instruction)*

The objective of this course is to develop and disseminate the knowledge of Indian society and cultures in contemporary context since the formation of new India, 1947 onwards. The course pretends to elaborate the topics related to socio-cultural and socio-political system of India through films, documentaries, short stories, novels etc. The principal focus is on the study of major cultural developments and social debates that have taken place in the last sixty-five years of contemporary history of India. During the course, the representation of the Idea of India and its famous lemma "Unity and Diversity", as well as nationhood, the idea of regional identities etc. will be discussed. During the course, the students would be encouraged to draw a parallel among Portuguese, European and Indian culture.

Avaliação (na língua de ensino) | *Grading and Assessment (in the language of instruction)*

The teaching methodology will consist of reading the study material and discussion based on the information provided in the material, the material for each class will be provided prior to the introduction of the topic in the class. In addition, the films and documentaries can be utilized during the class. There are possibilities of inviting some guest lecturers who are practicing Indian Cultures in Portugal (music, dance, painting etc.) and visits to temple, mosques and churches, which reflect some image of Indian Culture. The students will be provided topics weekly for discussion. They'll need to complete the required readings before each class, prepare for discussions on topics assigned to them, and make presentations on these topics so that they could develop a strong analytical and independent thinking on Indian culture.

Presence (22 classes) and participation in the class - 20%

Presentation / Work - 40%

One Written exam - 40%

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Bibliografia (selection) | Bibliography (selection)

- Besham, A.L. 2014. The Wonder That Was India. Picador
- Bhagat, C. Two States: The Story of My Marriage. Rupa & Co., 2009.
- Butalia, Urvashi. 2000. The Other Side of Silence: voices from the Partition of India. Duke University Press, Durham
- Chandra, Bipin, Mridula, Mukherjee, Panikar, K. N e Mahajan, Sucheta. 1989. India's Struggle for Independence, Penguin Books, New Delhi.
- Guha, Ramchandra. 2011. India After Gandhi: The History of the World's Largest Democracy. Picador.
- Nehru, Jawaharlal. 2004. The Discovery of India. APH Publishing Corp