

UNIDADE CURRICULAR LETIVA – OPÇÃO LIVRE  
OPTIONAL COURSE UNIT  
2019/2020

<p><b>1. Unidade curricular (UC)/Curricular Unit</b></p> <p><b>a) Designação:</b> Estética Urbana: Filosofia, Arte e Cidade</p> <p><b>Name:</b> Urban Aesthetics: Philosophy, Art and the City</p> <p><b>b) Número de vagas/Vacancies:</b> 30</p>
<p><b>2. Pequeno texto introdutório que deve refletir, o enquadramento da UC proposta na oferta curricular da NOVA FCSH, bem como, o carácter inovador ou a complementaridade com outras UC's existentes.</b></p> <p>This introductory course to the aesthetics of the city will develop themes and problems of the utmost topicality, addressing the key concepts of urban aesthetics as well as some traditional and contemporary issues raised by urban experience and artistic practices in and of the city. Along with this thematic and conceptual approach, the course will provide insights on some historical and influential texts on the experience of the city by Simmel, Benjamin, Kracauer, Lefebvre or Michel de Certeau, to name a few. The relation between philosophy, the arts and the city reached new and meaningful forms in the last century and a half, coinciding with the development of the modern metropolis. This stems from the fact that cities are a stimulating aesthetic subject, in the widest sense of the notion of aesthetics, concerning both the way we sense and perceive and the spatio-temporal structures conditioning our experiences. By focusing on philosophical aesthetics, the course will diverge from an urban planning or design perspective, while paying a particular attention to the place and function of aesthetic reflection in the face of the many social, political and ethical challenges posed by contemporary cities.</p>
<p><b>3. Código da unidade curricular/Curricular unit code:</b> [Não Preencher]</p>
<p><b>4. Faculdade/Faculty:</b> Faculdade de Ciências Sociais e Humanas</p>
<p><b>5. Unidade de Investigação/Research Unit:</b> IFILNOVA, <a href="https://www.ifilnova.pt/">https://www.ifilnova.pt/</a></p>
<p><b>6. Curso/Course:</b> Opção livre aberta a todos os cursos de licenciatura</p>
<p><b>7. Nível do curso/Course Level:</b> Licenciatura</p>
<p><b>8. Carácter da unidade curricular:</b> Opcional/Optional</p>
<p><b>9. Tipo da unidade curricular/Type of curricular unit:</b> Unidade Curricular Letiva</p>
<p><b>10. Percentagem de aulas práticas/Percentage of practical classes:</b> 40%</p>
<p><b>11. Ano do plano de estudos/Syllabus year:</b> 3.º ano (só para licenciaturas)</p>
<p><b>12. Semestre/Semester:</b> 2.º semestre/2nd semester</p>
<p><b>13. Número de créditos/Number of credits (1 crédito = 28h):</b> 6 ECTS (licenciatura)</p>
<p><b>14. Docente ou Investigador responsável/Teacher or principal researcher:</b> Nuno Fonseca/Nélio Conceição</p>
<p><b>15. Número de horas por sessão/Number of hours per session:</b> 2 horas(licenciatura)</p> <p><b>b) Número de sessões por semestre/Number of hours per semester:</b> 32 horas (licenciatura)</p>

<b>c) Periodicidade/periodicity:</b> Semanal
<b>d) Período de funcionamento/Class period:</b> 21 de Fevereiro a 3 de Junho
<p><b>16. Objetivos da unidade curricular/Learning objectives</b> (máx. 200 palavras; expostos em termos do que se espera que o aluno adquira):</p> <ul style="list-style-type: none"> <li>- To Identify and study core concepts and problems of urban aesthetics, while analyzing the transfiguration of aesthetics and philosophy of art through its contact with the urban space</li> <li>- To critically read key texts on the experience of the city</li> <li>- To explore the manifold intersections between artistic practice and urban culture</li> <li>- To expand the social sciences approach to the city by combining the methodologies used in philosophy (conceptual analysis, phenomenology and critical theory) and art studies</li> <li>- To explore critical tools allowing the students to face the many social, political and ethical challenges posed by contemporary cities</li> </ul>
<b>17. Competências gerais do grau/General skills of the degree:</b> a); b); c); d) ;e); f)
<b>18. Competências específicas do curso/Specific Course skills:</b> Não aplicável./Not applicable.
<p><b>19. Requisitos de frequência/Attendance requirements:</b> It is required an intermediate knowledge of the English language in reading and understanding. Students' questions may be also in Portuguese, but classes will be given in English.</p>
<p><b>20. Conteúdo da unidade curricular/Syllabus</b> (máx. 200 palavras): The course will address key concepts of urban aesthetics as well as some traditional and contemporary issues raised by urban experience and artistic practices in and of the city.</p> <ol style="list-style-type: none"> <li>1. Urban aesthetics: a philosophical perspective</li> <li>2. The aesthetics of urban aesthetics             <ol style="list-style-type: none"> <li>2.1. Senses, perception and the spatio-temporal structures of the urban multisensory experience.</li> <li>2.2. Some aesthetic categories of the city: ruins, atmospheres, rhythms, shock experience, terrain vague</li> </ol> </li> <li>3. What is a city?             <ol style="list-style-type: none"> <li>3.1. The fragmentary character of urban experience.</li> <li>3.2. Form, image, fragment and montage</li> <li>3.3. Walking, cycling, driving and lounging: ways of experiencing</li> </ol> </li> <li>4. Nature and the city in the Anthropocene             <ol style="list-style-type: none"> <li>4.1. Environmental aesthetics and everyday aesthetics.</li> </ol> </li> </ol>

#### 4.2. Catastrophes and the urban sublime

#### 5. The city and the arts

5.1. The city in the arts: architecture, photography, cinema, performance arts, literature, music and sound art

5.2. Arts in the city: public space, urban/street art and social interventions (from participatory practices to creative placemaking)

#### 6. Contemporary issues

6.1. The city in the age of aesthetic capitalism: commodified experience, cities as theme parks

6.2. Smart cities: the impact of technology in the experience of the city

Along with this thematic and conceptual approach, the practical classes will focus on other conceptual insights related to influential texts, and on the analysis of artistic case-studies. These texts and case-studies are meant to promote the reflection and discussion on a variety of approaches and topics, such as: the relationship between philosophy and the city; metropolises and urban modernity; artistic practices and urban space; the relationship between politics and aesthetics in the experience of the city. Texts to be studied:

J. Conlon, "Cities and the place of Philosophy"

G. Simmel, "The Mental Life of the Metropolis"

W. Benjamin, "Naples" and The Arcades Project

H. Lefebvre, The Right to the City

G. Debord, "Theory of the dérive"

M- de Certeau, The Practice of Everyday Life

I. Solá-Morales, "Terrain Vague"

**21. Bibliografia recomendada/Recommended reading:** (máx. 5 títulos. Por ordem decrescente de data de edição.)

1. 1. Meagher, S. (ed.) (2008) Philosophy and the City. Classic to Contemporary Writings. New York: Suny.
2. 2. Berleant, A. and Carlson, A. (ed.) (2007) The Aesthetics of Human Environments. Peterborough, Ont.: Broadview.
3. 3. Böhme, Gernot (2017), "The Atmosphere of a City", in The Aesthetics of Atmospheres, Jean-Paul Thibaud (ed.), London: Routledge

UNIDADE CURRICULAR LETIVA – OPÇÃO LIVRE  
OPTIONAL COURSE UNIT  
2019/2020

4. Benjamin, Walter (2002) *The Arcades Project* [Ed. by Rolf Tiedmann] Transl. by H. Eiland & K. McLaughlin, Cambridge, MA – London, UK: Belknap Press of the Harvard University Press.
5. Certeau, Michel de (1984) "Walking in the City" in *The Practice of Everyday Life*, transl. by S. Rendall, Berkeley - Los Angeles - New York: University of California Press, pp. 91-110.

**22. Métodos de ensino/Teaching Methods:** Blended style: lecture methods, text analysis and interpretation

**23. Métodos de avaliação/Assessment methods:**

- 1) Participation and discussion in class (20%)
- 2) Point of view (short text developing a theoretical topic through a personal urban experience) (10%)
- 3) Small research written essay (40%)
- 4) Exam (30%)

**24. Língua de ensino/Teaching language:** Inglês/English