# **Fado. Social and Historical Perspectives**

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| Lecturer: Salwa El-Shawan Castelo-Branco |  |
| ECTS: 6 |  |
| Língua(s) de ensino: English |  |
| Tipo:  |  |
| Horas de Contacto: 56.0 |  |
| Teóricas (T): 0.0  |  |
| Teóricas-Práticas (TP): 0.0  |  |
| Laboratório (PL): 0.0  |  |
| Seminario (S): 0.0  |  |
| Trabalho de Campo (TC): 0.0  |  |
| Estágio (E) : 0.0 h  |  |
| Orientação Tutorial (OT): 0.0  |  |
| Outras (O): 0.0  |  |
| Horas de Trabalho Total (Horas de Contacto + Trabalho Autónomo): 150.0  |  |

1.

*Introduction*

1.

*What is Fado?*

*Fado Performance 1: vocal artistry*

Reading: Castelo-Branco & Moreno Fernández (2018, pp. 61 - 70); Gray (2013: 1 – 25).

Listening and Viewing: Fado-canção “Gaivota”. Amália Rodrigues (voice). Alain Oulman (music) and Alexandre O’Neill (lyrics).

Castelo-Branco & Moreno Fernández. Listening Guide to the fado “Gaivota”.

View another version by the same singer on youtube:

https://www.youtube.com/watch?v=O2Tw5-YtaYc

*Fado performance 2: Instrumental artistry*

*The guitarra: The Lisbon and Coimbra Traditions*

*Fado accompaniment*.

Reading: Castelo-Branco (1994); Felix (2011); Nery (2012: 126 – 131)

Listening and Viewing:

 Guitar Variations in A minor by Armandinho

 *Verdes Anos* by Carlos Paredes

 https://www.youtube.com/watch?v=W2X\_7Gi5krs

Variations in A minor by João Bagão performed by the Quarteto de Guitarras de Coimbra

Instrumental accompaniment to the vocal examples in sessions 2 and 4.

*Fado Repertoire in performance*

Reading: Castelo-Branco & Moreno Fernandez (2018: 70 - 79); Gray (2013:139-157)

 Listening:

Fado corrido accompaniment pattern 1. Educational example**.** Arménio de Melo (*guitarra portuguesa*). Lisbon. 2013.

Fado corrido acompanhamento pattern 2. Educational example. Arménio de Melo (*guitarra portuguesa*). Lisbon. 2013.

Fado corrido “A casa da Mariquinhas”. Alfredo Marceneiro (voice). Composed by Alfredo Marceneiro (music) and João Silva Tavares (lyrics). From the recording titled *Alfredo Marceneiro: A casa da Mariquinhas*. EMI-Valentim de Carvalho, CD 724385285622, 1996/1960.

https://www.youtube.com/watch?v=IoGDSd7rSMw

Fado Mouraria accompaniment pattern. Educational Example. Arménio de Melo (*guitarra portuguesa*). Lisbon. 2013. Used by permission of the performer.

“Fado das Horas”. Maria Teresa de Noronha

Fado menor accompaniment pattern. Educational example. Arménio de Melo (*guitarra portuguesa*). Lisbon (Portugal). 2013. Used by permission of the performer.

“Volta atrás Vida Vivida”. Argentina Santos (voice), João de Fretias (lyrics)

https://www.youtube.com/watch?v=IvtSZyRx9wY

*Fado in Lisbon* 1

*An Overview*

Reading: Gray (2013: 105 – 138); Elliot (2010: 65 – 97)

*Fado in Lisbon 2:*

*Performance Venues and place*

 *Discussion on the Live Performance in a Fado House*

Reading: Klein and Alves (1994: 37-56)

*Fado in Lisbon 3.*

*Fado in Lisbon’s historical neighborhoods: A Visit to Mouraria*

A guided tour by Iñigo Sánchez

(Meeting Place: next to the elevator that goes up from the Baixa to the Castelo - Rua dos Fanqueiros 170. Metro station: Baixa-Chiado).

Time: 1:00 – 3:15)

Reading: Sánchez Fuarros (2016: 66 - 88); Cordeiro (1994)

Assignment 1: A two-page report on the fado in Mouraria tour due: …

*Learning Fado*

Reading: Gray (2012: 27 – 69)

Discussion on the guided tour on fado in Mouraria

*The Fado Museum*.

(Time 13:30 – 15:30; Place: Largo do Chafariz de Dentro, Alfama)

A guided tour by Pedro Félix

Assignment 2: A two-page report on the fado Museum due on …. , including an analysis of the website due on: …

Assignment 3: A two-page report on the Fado Session due on: …

1. **Session 10**

*Fado and the Media 1: Sound Recording*

Reading: Vernon (1998: 59-88)

Listening: TBA

*Fado and the Media 2: The Revista Theatre*

Reading: Nery (2012: 281 -288); Antunes de Oliveira et. al. (2017)

Listening and Viewing

Tentação - Milu

<https://www.youtube.com/watch?v=a5Dn_o-rX_c>

Fado do Cacilheiro - José Viana

<https://www.youtube.com/watch?v=XK3LgsA_K7g>

Oh tempo volta para trás - António Mourão

<https://www.youtube.com/watch?v=jTfPYsX7WTA>

O Fado chegou ao Céu- Fernanda Baptista

<https://www.youtube.com/watch?v=m34EgWlaiHs>

1.

*Fado and the Media 3*

*The National Museum of Theater and Dance*

A guided tour by Gonçalo Antunes de Oliveira

 (Time: 1:30 – 3:30; Estrada do Lumiar 10, 1600 Lisbon)

Assignment 4: A two-page report on the National Museum of Theater and Dance due on … .

*Fado and the Media 4 : Film* 1

Reading: Colvin (2016: pp. 37-58)

Viewing: *Aldeia da Roupa Branca* (1938) with English sub-titles.

<https://www.youtube.com/watch?v=ihyG6YqWLWA&list=RDVTAbGFUGeUY&index=20>

1.

*Fado and the Media 5: Film* 2

Reading: Colvin (2016: 105-124 )

Mid-term

*A Historical Overview 1: An outline; Origins and early development*

Reading: Castelo-Branco & Moreno Fernández (2018: 80-84) & Nery (2012: 28 - 254)

*A Historical Overview 2: Fado during the Estado Novo (1933 – 1974)*

Reading: Nery (2012: 258 – 359)

1.

*A Historical Overview 3: Fado since 1974*

*Carlos do Carmo*

*Fado as Heritage*

*Overview*

Reading: Castelo-Branco & Moreno Fernandez (2018: 79 - 81);

Holton (2002)

Nery (2012: 362 - 393).

Listening and viewing:

*Lisboa Menina e Moça* - Carlos do Carmo

<https://www.youtube.com/watch?v=mDSvNe5VNmk>

Um Homem na Cidade - Carlos do Carmo

<https://www.youtube.com/watch?v=aUEGq2GZHtQ>

O Cacilheiro - Carlos do Carmo

https://www.youtube.com/watch?v=on9\_ZQ69g-E

*Fado in the XXIst Century*

Reading: Castelo-Branco (2018: 84 – 85; Elliot (2010: 135 - 175); Nery (2012: 258 – 305 & 312 – 350)

Listening and Viewing

Misia – Lágrima

https://www.youtube.com/watch?v=rcqHWfA1BuI

Camané- Sei de um Rio

https://www.youtube.com/watch?v=pJouVU0jlH0

Mariza: Gente da Minha Terra

https://www.youtube.com/watch?v=S2Ip-uUhaoI

Ana Moura – Desfado

https://www.youtube.com/watch?v=TZurR7xGk4c

Dulce Pontes – Canção do Mar

https://www.youtube.com/watch?v=64t-e6LpytM

António Zambujo – Lábios que beijei

https://www.youtube.com/watch?v=d8lAhn2aIwI

Ricardo Ribeiro – Destino Marcado

https://www.youtube.com/watch?v=TkFeHZcE0iE

Ricardo Ribeiro – Toada de Portalegre

https://www.youtube.com/watch?v=CdwF\_Zg0H\_o

*Fado Artists; Amália Rodrigues*

Reading: Castelo-Branco & Moreno Fernandez (2018: 77 - 79); Cruz (2013)

Gray (2013: 179-225); Jerónimo and Fradique (1998: 91-106); Nery (2010).

Listening: TBA

1.

*A visit to Amália’s house*

(Time 1:30 – 3:30; Place Rua de São Bento 193).

Class the Assignment 5: A two-page report due on …

Viewing: Carlos Saura’s documentary *Fados*

Musics of Portugal I

Overview

Reading: Castelo-Branco & Moreno Fernández (2018: 1- 6; 10 – 26; 33- 35; 42 - 44); Castelo-Branco & Cidra (2017); Moreira, Cidra and Castelo-Branco (2017)

Listening and vieweing:

*Cavaquinho* **“***Vira minhoto***.”** Júlio Pereira. From the recording titled *Júlio Pereira: Cavaquinho.* Companhia Nacional de Música CNM 003. 2007/1981.

Technique of Playing the cavaquinho.

Pulga Saltitante – Júlio Pereira

https://www.youtube.com/watch?v=kGR2N5SGRJo

*Romance* “*Gerinaldo*.” Maria Falcão. From the recording titled *Cantigas da Segada: Caçarelhos-Vimioso.* Sons da Terra: Cantos Tradicionais 3. CD, STMC 1162.

*Cantiga de Romaria* “*Senhora do Almortão.*” Adufeiras de Mon- santo. From the recording titled *Adufeiras de Monsanto.* Pons Música. CD. 2001**.**

*Moda* “*Alentejo, Alentejo.*” Grupo Coral e Etnográfico da Casa do Povo de Serpa. Alentejo (Portugal), 1989. Field recording by Salwa El-Shawan Castelo-Branco.https://www.youtube.com/watch?v=EDbYOssoOYI

“*Mbira do norte.*” Gaiteiros de Lisboa. Composed by José Manuel David. From the recording titled *Macaréu*. CD. Aduf Edições–02 A 001B, 2002.

*Laço* “*Campanitas de Toledo.*” Desidério Luís Afonso (bagpipe), Aureliano Ribeiro (snare drum), José Manuel Torrado (bass drum). From the recording titled *Desidério Luís Afonso: Especiosa-Genísio, Miranda do Douro.* Sons da Terra. Gaiteiros Tradicionais 13, CD, STMC 0429.

Musics of Portugal II

Protest song

Reading: Castelo-Branco & Moreno Fernández (2018:23 - 24); Côrte-Real & Castro (2017)

Listening and viewing:

 Concert "La Chanson de Combat Portugaise" - Teatro Mutualité (Paris), 1970: <https://arquivos.rtp.pt/conteudos/concerto-la-chanson-de-combat-portugaise/>

Concert "I Encontro da Canção Portuguesa" - Coliseu dos Recreios (Lisboa), 29 de Março de 1974:  <https://www.youtube.com/watch?v=XBq3JV1U4UQ&t=747s>

Concert "I Encontro Livre da Canção Popular" - Palácio de Cristal (Porto), 5 de Maio de 1974: <https://www.youtube.com/watch?v=y0g_pK268yg&t=7862s>

Popular Musics of Portugal III

Pop-Rock

Reading: Andrade (2014 & 2017); Castelo-Branco & Moreno Fernandez (2018:21 -26); Cidra (2017), Almeida (2017).

Listenig and Viewing:

(1961) Os Conchas - Em Férias - <https://www.youtube.com/watch?v=ciA5EMrRKu0>

(1965) Sheiks - Missing You -<https://www.youtube.com/watch?v=jJgP5GyY--U>

(1967) Quarteto 1111 - A Lenda de El Rei D. Sebastião -<https://www.youtube.com/watch?v=p1MLQOfIIhg>

(1970) Pop Five Music Incorporated - Ária (para a 4ª corda de Bach) -<https://www.youtube.com/watch?v=Hp8vVN77EVk>

(1970) Chinchilas - D. João -<https://www.youtube.com/watch?v=74ujI7jsOuk>

(1974) Quarteto 1111 - Onde Quando Como Porquê Cantamos Pessoas Vivas - <https://www.youtube.com/watch?v=SOgr0zowR5M>

(1978) Aqui d'el-Rock - Há Que Violentar o Sistema - <https://www.youtube.com/watch?v=swYS25wNRjM>

(1979) Tantra - Ji  -> <https://www.rtp.pt/rtpmemoria/gramofone/tantra-por-joao-carlos-callixto_629>

(1980) Rui Veloso - Chico Fininho - <https://www.youtube.com/watch?v=I4yrAvPoCpU>

(1982) Heróis do Mar - Amor - <https://www.youtube.com/watch?v=UPqIz7ymhFY>

(1987) Pop Dell' Arte - Querelle - <https://www.youtube.com/watch?v=pc49XsgKxjY>

(1988) Rádio Macau - O Anzol - <https://www.youtube.com/watch?v=XxGlsNsl_Is>

(1988) Xutos & Pontapés - Casinha <https://www.youtube.com/watch?v=p_xyk9PbjEo>

(1990) Mata Ratos - Armando é Um Comando - <https://www.youtube.com/watch?v=ukVOx0YxRCI>

(1994) Pedro Abrunhosa - Viagens - <https://www.youtube.com/watch?v=fE1F569xafU>

(1995) Blind Zero - Recognize -<https://www.youtube.com/watch?v=wqYIs3h_Qs4>

(1998) Silence 4 - Borrow - <https://www.youtube.com/watch?v=T4nAJB_eD28>

(1998) The Gift - Ok! Do You Want Something Simple - <https://www.youtube.com/watch?v=dn6fXj7UI1U>

(2005) Linda Martini - Efémere -<https://www.youtube.com/watch?v=TZn0nu5fs7o>

(2008) Tiago Guillul - Beijas Como Uma Freira -<https://www.youtube.com/watch?v=sKHsQbMDiaQ>

(2011) Capitão Fausto - Zécid - <https://www.youtube.com/watch?v=SkBEIYoMCYE>

Musics of Portugal IV

Jazz

Reading: Roxo & Castelo-Branco (2016); Roxo (2017).

Listening and viewing

 Carlos Paredes and Charlie Hayden

 <https://www.youtube.com/watch?v=DaJpDdOy6nY>

 60 Years of the Hot Club of Portugal

 [Os 60 anos do Hot Clube](https://www.youtube.com/watch?v=mdHgsaeZUkg)

Manuela Machado - "Eu"\*do disco EP "Poesia e música de jazz" (1970) parte I

 <https://www.youtube.com/watch?v=PorbUvikn0s>

Manuela Machado - "Eu"\*do disco EP "Poesia e música de jazz" (1970) parte II

 <https://www.youtube.com/watch?v=89XeeIseT0U>

 [Maria João Jazz Quintet - Take Five](https://www.youtube.com/watch?v=bIsDQoOTjEA)

 <https://www.youtube.com/watch?v=bIsDQoOTjEA>

 "Belarmino" (1964) – Complete film

 <https://www.youtube.com/watch?v=XaZHL35RlXs>

 Bossa Jazz

  [BOSSA JAZZ 3 "Autumn Leaves" from EP "divulgacao I"](https://www.youtube.com/watch?v=4_Mj3-uh6U8)

 Final

**Evaluation**

Active participation in class sessions 25%

Class assignments 25%

Mid-term 25%

Final 25%

**Bibliography**

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Andrade, Ricardo. 2017. *Portuguese Rock or Rock in Portuguese? Controversies Concerning the ‘Portugueseness’ of Rock Music Made in Portugal during the Early 1980s*(“Music, Nation and Region in the Iberian Peninsula: (Re)Sounding History, Identity and Heritage” Conference – 22nd – 23rd June 2017, Faculty of Music, University of Cambridge)

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Cidra, Rui. 2017. “Pop-Rock” In, Paolo Prato and David Horn (eds.) *Bloomsbury Encyclopedia of Popular Music*, volume XI. London: Bloomsbury.

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