

**Portuguese Language and Culture**  
**B1**  
*Upper Intermediate*

**Contact hours:** 64

**Total working hours:** 168

**Credits:** 6 ECTS

**Number of sessions:** 2 x 2h/week

**Course director:** Susana Correia

**Teacher:** TBA

**General learning outcomes:**

- Understand the main ideas in complex texts on specific and abstract subjects, including technical discussions in your area of expertise.
- Communicate with a degree of spontaneity and ease with native speakers of Portuguese, without tension from either side.
- Express yourself clearly and in detail on a wide variety of topics and explain a point of view on a current topic, exposing the advantages and disadvantages of the various possibilities.

**Specific learning goals** to be achieved, in the various skills of language use, at level B2:

Listening	Speaking	Oral interaction
<ul style="list-style-type: none"> <li>• Understand most of the news and other information programs on television.</li> <li>• Understand the standard language spoken, live or broadcast over the radio, either about topics that are familiar to you or about other common areas in personal, social, academic or professional life.</li> <li>• Understand the main ideas of a speech, in standard language, linguistic or propositionally complex, both on abstract and concrete subjects, including technical discussions on their area of expertise.</li> <li>• Follow a long speech and complex lines of argument as long as the subject is familiar to you.</li> <li>• Understand in detail what is spoken orally in the standard language, even in a noisy environment.</li> </ul>	<ul style="list-style-type: none"> <li>• Express him/herself in a clear and detailed way on a wide range of subjects related to the student's centers of interest.</li> <li>• Make descriptions about a wide range of subjects related to your area of interest, in a clear and detailed way.</li> <li>• Develop an argument in a methodical way, highlighting the significant issues and the most relevant details and examples. Methodically make a description or presentation, underlining the most important issues and justifying your ideas with relevant details.</li> <li>• Make a detailed description or presentation about a wide range of matters related to his/her interests, developing or defending ideas, pointing out minor issues and giving relevant examples.</li> </ul>	<ul style="list-style-type: none"> <li>• Communicate spontaneously, with good grammatical control, without giving the impression that you are restricting what you want to say and using the degree of formality appropriate to the circumstances.</li> <li>• Communicate with a level of fluency and spontaneity that makes interactions with native speakers possible without strain on either party.</li> <li>• Emphasize what is important to him in an event or experience, express his opinions and defend them clearly, providing explanations and arguments.</li> <li>• Participate actively in a long conversation on most matters of general interest.</li> <li>• Convey different degrees of emotion and emphasize what is important to him in an event or experience.</li> </ul>

Writing	Reading
<ul style="list-style-type: none"> <li>• Write a clear and detailed text on a wide range of subjects related to the student's centers of interest.</li> <li>• Write an expository text or a report, transmitting information or presenting reasons for or against a certain point of view.</li> <li>• Write detailed texts clearly on various subjects related to your interests, summarizing and evaluating information and arguments collected from different sources.</li> <li>• Write clear and detailed descriptions of real or imagined events and experiences, articulating ideas in a cohesive and coherent text and following conventions stipulated for the genre used.</li> <li>• Write letters highlighting certain events and experiences of the student.</li> </ul>	<ul style="list-style-type: none"> <li>• Read articles and reports on contemporary subjects in relation to which the authors adopt particular attitudes or points of view.</li> <li>• Understand contemporary literary texts in prose.</li> <li>• Read with a high degree of independence, adapting reading style and speed to different texts and purposes and selectively using appropriate reference sources.</li> <li>• Quickly scroll through a long and complex text, finding relevant details.</li> <li>• Quickly identify the content and relevance of new questions, articles and reports on a wide range of professional issues, deciding whether further study is worthwhile.</li> </ul>

**Themes and culture:**

1. Holidays and tourism
  - 1.1. Travel and places
  - 1.2. Transport and accommodation
  - 1.3. Documentation, security
2. Healthy living
  - 2.1. Food and diet
  - 2.2. Healthy habits
3. Everyday life
  - 3.1. Employment, professions and the working world
  - 3.2. Life path
4. Knowledge
  - 4.1. Science and technology
  - 4.2. Philosophy and Religion
5. Portuguese literature
  - 5.1. Tales
  - 5.2. Chronicles
  - 5.3. Novels
6. Idioms and sayings

**Grammar:**

1. Consolidation of the grammatical contents taught at the previous level
  - 1.1. Subordinate clauses
    - 1.1.1. Complement

- 1.1.2. Relative
- 1.1.3. Adverbial
- 1.2. Subjunctive: simple tenses
  - 1.2.1. Present
  - 1.2.2. Imperfect (regular and most frequent irregular inflexion)
  - 1.2.3. Future (regular and most frequent irregular inflexion)
2. Nouns and adjectives
  - 2.1. Augmentative and diminutive suffixes
  - 2.2. Adjective value as a function of its order in the noun phrase
3. Formal relations within the lexicon
  - 3.1. Synonyms and antonyms
  - 3.2. Homophones vs. Paronyms
  - 3.3. Relation of whole/part
4. Verbs
  - 4.1. Subjunctive
    - 4.1.1. Indicative vs. subjunctive
    - 4.1.2. Future
    - 4.1.3. Imperfect
    - 4.1.4. Compound past perfect
    - 4.1.5. Compound pluperfect
    - 4.1.6. Compound future
  - 4.2. Gerund
  - 4.3. Personal and impersonal infinitive
  - 4.4. Irregular and double participles
  - 4.5. Verbal rules
5. Clauses
  - 5.1. Simple and complex
  - 5.2. Relative
  - 5.3. Adjective passive
  - 5.4. Order of constituents within the clause
    - 5.4.1. Vocatives
    - 5.4.2. Displaced constituents: subject inversion, object anteposition, topic and focus.

The course organizes, in each semester, for students of all levels, a walk in Lisbon and a bus visit to a location outside Lisbon (e.g. Tomar, Batalha, Aljubarrota, Évora).

**Assessment:**

The final grade will be based on the following parameters:

- attendance (75% mandatory attendance)
- relevant and constructive participation in the activities and work proposed in class
- oral expression
- written expression
- final exam

**Support material:**

- **Grammars**

AMORIM, Clara & COSTA, Vera. (2012). *Aprender a Escrever 6*. Lisboa: Areal Editores.

ARRUDA, Lígia. (2004). *Gramática de Português para Estrangeiros*. Porto: Porto Editora.

ARRUDA, Lígia. (2014). *Gramática de Português Língua Não Materna*. Porto: Porto Editora.

COIMBRA, Olga & COIMBRA, Isabel. (2011). *Gramática Ativa 2*. Lisboa: Lidel.

MALCATA, Hermínia (2013). *Português Atual*. Lisboa: Lidel.

MARQUES, Rui (2016) O modo conjuntivo, in Ana Maria Martins & Ernestina Carrilho (orgs.). *Manual de Linguística Portuguesa*. Berlim: De Gruyter Mouton. Cap. 23.

RAPOSO, Eduardo Paiva. NASCIMENTO, Bacelar. SEGURA, Luísa & MENDES, Amália (orgs.) (2013). *Gramática de Português*. Lisboa: Fundação Calouste Gulbenkian.

VENTURA, Helena. & CASEIRO, Manuela. (2011). *Guia Prático de Verbos com Preposições*. Lisboa: Lidel.

- **Dictionairies**

Dicionários Porto Editora: <http://www.infopedia.pt/>

Dicionário Priberam: <https://dicionario.priberam.org/>