

Portuguese Language and Culture
B1
Intermediate

Contact hours: 64

Total working hours: 168

Credits: 6 ECTS

Number of sessions: 2 x 2h/week

Course director: Susana Correia

Teacher: TBA

General learning outcomes:

- Understand the main topics in a communicative interaction, when a clear and standardized language is used and the subjects are familiar (topics covered at work, at school and at leisure, etc.)
- Deal with most situations found in the region where the target language is spoken.
- Produce a simple and coherent speech on subjects that are familiar or of personal interest.
- Describe experiences and events, dreams, hopes and ambitions, as well as briefly explain reasons and justifications for an opinion or project.

Specific learning goals to be achieved, in the various skills of language use, at level B1:

Listening	Speaking	Oral interaction
<ul style="list-style-type: none"> • Understand simple factual information on common everyday or work-related topics and identify both general messages and specific details, as long as the speech is clearly articulated with a generally familiar pronunciation. • Understand the essential points of a spoken sequence that focuses on current issues of work, school or leisure. • Understand the main points of many radio and television programs on current topics or subjects of personal or professional interest, when the speech rate is relatively slow and clear. • Understand descriptions of events, feelings and desires in personal letters. 	<ul style="list-style-type: none"> • Maintain reasonably well and fluently a direct description of subjects of interest, presenting it as a linear succession of issues. • Articulate expressions in a simple way to describe experiences and events, dreams, desires and ambitions. • Tell a story, tell the story of a book or movie and describe your reactions. 	<ul style="list-style-type: none"> • Communicate, with a certain confidence, on matters that are familiar, usual or related to your interests and professional domain. • Express what you think about more abstract or cultural subjects, such as films, books, music, etc. • Address, without prior preparation, subjects that are familiar to you, express personal opinions and exchange information on matters that are familiar, of personal interest or relevant to everyday life (e.g. family, leisure, work, travel and other current events). • Enter, without prior preparation, into a conversation on known subjects of interest personal or relevant to everyday life (e.g. family, hobbies, work, travel and current affairs).

Writing	Reading
<ul style="list-style-type: none"> • Write cohesive and simple texts on a range of topics that are familiar, related to your interests, linking a series of small and discrete elements to form a linear sequence. • Write simple and detailed descriptions about a range of subjects that are familiar to you, within your areas of interest. • Write an account of experiences, describing feelings and reactions, in an articulate and simple text. • Write a description of an event, a recent trip - real or imagined. • Write a simple articulated text on subjects known or of personal interest. • Write personal letters to describe experiences and impressions. 	<ul style="list-style-type: none"> • Read simple objective texts on subjects related to your area of interest, with a satisfactory degree of understanding. • Understand texts in which a common day-to-day or work-related language predominates. • Understand the description of events, feelings and desires in personal letters well enough to correspond with someone regularly. • Scroll through long texts in order to locate information and to gather information from different parts of a text or from different texts in order to accomplish a given task.

Themes and culture:

1. Food and health
 - 1.1. Food and drinks
 - 1.2. Diet and nutrition
2. Everyday life
 - 2.1. Job
 - 2.2. School / University
3. Leisure, travel and tourism
 - 3.1. Free time, sports and physical activities
 - 3.2. Artistic and intellectual interests
 - 3.3. Reading and press
4. Shopping
 - 4.1. Small stores, shopping malls and department stores
 - 4.2. Prices and payment
5. Services
 - 5.1. Banking and finance
 - 5.2. Health and medical care
6. History of Portugal
 - 6.1. Foundation
 - 6.2. The Discoveries
 - 6.3. Modern and contemporary History

Grammar:

1. Consolidation of the grammatical contents taught at the previous level
 - 1.1. Simple tenses indicative (regular and most frequent irregular inflexion)

- 1.1.1. Present
- 1.1.2. Past
- 1.1.3. Imperfect
- 1.2. Complex clauses (coordination and subordination)
2. Adjectives
 - 2.1. Superlative
3. Pronouns
 - 3.1. Interrogative (with preposition)
 - 3.2. Personal (direct and indirect object)
 - 3.3. Indefinite
 - 3.4. Demonstrative associated with place adverbs - *aqui, ali*
4. Temporal adverbs and adverbial expressions - *já, nunca, ainda não, sempre, às vezes*
5. Indicative
 - 5.1. Past tense compounds (regular and most frequent irregular inflexion)
 - 5.1.1. Past perfect
 - 5.1.2. Pluperfect
 - 5.2. Future tenses: future and conditional (regular and most frequent irregular inflexion)
 - 5.3. Pronominal inflexion with future and conditional
6. Subjunctive
 - 6.1. Present
 - 6.2. Imperfect (regular and most frequent irregular inflexion)
 - 6.3. Future (regular and most frequent irregular inflexion)
7. Subordinate conjunctions - final, conditional, concessive and consecutive
8. Subordination
 - 8.1. Complement clauses
 - 8.2. Relative clauses
 - 8.3. Final clauses
 - 8.4. Conditional clauses
 - 8.5. Concessive clauses
 - 8.6. Consecutive clauses
9. Active and passive clauses
10. Direct and indirect report

The course organizes, in each semester, for students of all levels, a walk in Lisbon and a bus visit to a location outside Lisbon (e.g. Tomar, Batalha, Aljubarrota, Évora).

Assessment:

The final grade will be based on the following parameters:

- attendance (75% mandatory attendance)
- relevant and constructive participation in the activities and work proposed in class
- oral expression
- written expression
- final exam

Support material:

- **Textbooks (to be designated by the teacher)**

COELHO, Luísa & OLIVEIRA, Carla (2018). *Português em Foco 2*. Lisboa: Lidel.

KUZKA, Robert & PASCOAL, José (2018). *Passaporte para Português 2*. Lisboa: Lidel.

TAVARES, Ana (2018). *Português XXI 3*. Lisboa: Lidel.

- **Grammars**

AMORIM, Clara & COSTA, Vera. (2012). *Aprender a Escrever 6*. Lisboa: Areal Ed.

ARRUDA, Lígia. (2004). *Gramática de Português para Estrangeiros*. Porto: Porto Editora.

ARRUDA, Lígia. (2014). *Gramática de Português Língua Não Materna*. Porto: Porto Editora.

COIMBRA, Olga & COIMBRA, Isabel. (2011). *Gramática Ativa 2*. Lisboa: Lidel.

OLIVEIRA, Carla & COELHO, Luísa (2014). *Gramática Aplicada – Português Língua Estrangeira A1/A2/B1*. Lisboa: Texto Editores.

RUELA, Isabel. (2015). *Vocabulário Temático*. Lisboa: Lidel.

- **Dictionaries**

Dicionários Porto Editora: <http://www.infopedia.pt/>

Dicionário Priberam: <https://dicionario.priberam.org/>