

LISBOA

[War Studies]

Ano Académico 2017/2018	[Francisco Proença Garcia]
[2] Semestre [3 horas]	[5,5] ECTS

Syllabus

- History of War and Warfare
- Scientific study of war.
- War typologies of war and conflict.
- The utility of force in international relations.
- Defense and Security theories. The security Environment.
- Subversion and some of the main activities of political activism
- War in the twenty first century. Defense transformation.
- Strategies to face to face new threats and challenges

– Defense privatization.

References:

- ARQUILLA, John and RONFELDT, David (coord) (2001) Networks and Netwars The Future of Terror, Crime and Militancy; Santa Monica, CA: RAND Corporation, 2001.
- BOUTHOUL, Gaston (1991) Traité de Polemologie: Sociologies des Guerres. 5e ed. Paris: Payot.
- CLAUSEWITZ, Carl Von (2007) On War. New York, Oxford University Press. CLAUSEWITZ, Carl Von (2003) - Principles of War. New York, Dover Publications. COOPER, Robert (2004) – The Breaking of nations. Order and chaos in the twenty -first century. New York: Atlantic Monthly Press.
- CRONIN, Audrey; How Terrorism Ends Understanding the Decline and Demise of Terrorist Campaigns; Princeton: Princeton University Press, 2009
- CREVELD, Martin Van (1998) La Transformation de la guerre. Paris: Éditions du Roche
- ECHEVARRIA II, Antulio (2003) Globalization and the nature of war. Carlisle: U.S. Army War College.
- DHIEL, Paul (2001) War and Peace in International Rivalry. University of Michigan Press
- GARCIA, Francisco Proença (2011) Da Guerra e da Estratégia. Lisboa, Prefácio. □ HAMMES, Thomas (2004) The Sling and the stone on war in the 21st Century. Zenith Press.
- HOLSTI, Kalevi (1996) The State, War, and the State of War.Cambridge: Cambridge University Press.
- HOWARD, Michael (1976) War in European history. New York: Oxford University Press.



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- KEEGAN, John (1993) A History of Warfare. New York, Vintage books.
- KEEGAN, John (1993) Intelligence in War. Knowledge of the Enemy from Napoleon to AlQaeda. Random House
- SINGER, David (1968) Quantitative International Politics: Insights and Evidence, New York: The Free Press.
- SINGER, David e DIEHL, Paul (1990) Measuring the Correlates of War. University of Michigan Press.
- SINGER, David e SMALL, Melvin (1972) The Wages of War 1816-1965. New York: Wiley.
- SINGER, Peter (2005) Children at War. New York: Pantheon Books.
- SINGER, Peter (2003) Corporate Warriors The rise of the privatized military industry. New York: Cornell University.
- SMITH, Paul (1989) On Political war. Washington: National Defense University. I SMITH, Rupert (2006) – The Utility of Force. The art of War in a modern world. London: Penguin.
- SMITH, Rupert (2006) The Utility of Force. The art of War in a modern world. London: Penguin.
- VASQUEZ, John A. (ed.) (2000) What do We Know About War?. Lanham: Rowman & Littlefield Publishers.

Evaluation

An individual text (weighting: 55%) and an oral presentation (weighting: 45%). The first assignment consists of a written text, about 3000 characters. The paper will synthesize the most important topics about one Program Content. Establishing connections with other Program Contents will be highly valued. The second assignment consists of a presentation and discussion of oral presentation. Each student is free to choose its topic; this however should match one of the topics of the Syllabus (PC).