

SHORT FORM CREATIVE WRITING WORKSHOP

6 ECTS

David Gewanter and Margarida Vale de Gato

Jul. 2024, University of Lisbon

(Mon. Tue and Thur. 5-7.45 p. m. w/ outside activities at reading and cultural events in Lisbon)

This course aims to explore what one can make happen on the page – and then in a succession of others. We will read and discuss intensely some influential and experimental poems, creative essays, and short fiction by English and Portuguese authors (translated). You will work over the drafts of your poems and prose in a collaborative workshop model. Immersion in the Portuguese literary scene and in (inter)national readings will help you to discuss and compare current trends, including incorporating your intercultural experiences into literary forms. This workshop offers you a chance to develop a sequential manuscript in the format of a work-in-progress portfolio, with a framing (or parallel) poetic manifesto.

David Gewanter earned a B.A. (Intellectual History) from U. Michigan; an M.A. and Ph.D. (English) from Berkeley. He was teaching associate at Berkeley from 1984 to 1990, then taught at Harvard from 1992 to 1997, where he directed writing programs and initiated two writing degrees: a Masters in Literature & Creative Writing; and a Certificate in Journalism. He was hired by Georgetown in 1997 to increase the course offerings in Creative Writing; he initiated an Introduction to Creative Writing workshop along with a visiting writer series. As Full Professor of English, he designed and directed (2017-2023) the Creative Writing Minor, and integrated the Committee of the Lannan Center for Poetics and Social Practice. He co-edited, with Frank Bidart, *Robert Lowell: Collected Poems* (Farrar, Straus and Giroux 2003), which was granted the Ambassador Book Award.. He has published four collections of poetry with the University of Chicago Press: *In the Belly* (1997, Zacharis first book prizewinner, *Ploughshares Review*); *The Sleep of Reason* (2003, James Laughlin Award Finalist, Academy of American Poets); *War Bird* (2009); and *Fort Necessity* (2018, “Top Ten Poetry Book,” *Beltwaypoetryquarterly.com*).

Margarida Vale de Gato teaches and researches in the School of Arts and Letters, University of Lisbon, in American Studies and Literary Translation. In these areas, she has published scholarship, mainly on Edgar Allan Poe — edition and translation of his *Obra Poética Completa* in 2009, or the co-edition of *Translated Poe and Anthologizing Poe* (2014 and 2020) — as well as on collaborative pedagogy of literary translation and creative writing. She has translated into Portuguese, among others, Henri Michaux, Nathalie Sarraute, Yeats, Mark Twain, Marianne Moore, Vladimir Nabokov, Jack Kerouac, Iris Murdoch, Alice Munro. She has published the poetry collections *Lançamento* (Douda Correria, 2016), *Atirar para o Torto* (2021), and *Mulher ao Mar* (Woman Overboard, 2010), a work in progress whose latest edition is *Mulher ao Mar e Corsárias* (2023).